

# ВЕЧЕРНЯЯ ПЕСНЯ

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Медленно, задумчиво

нар

Introduction for piano. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord markings include B major, D major, and F# major.

Солист

First vocal line. The melody begins with a rest followed by a series of eighth and quarter notes. The lyrics are: "За - ти - ха - ет даль - ня - я по - ля - на,". The piano accompaniment continues with chords and single notes. Chord markings include D major, F# major, and B major.

Second vocal line. The melody continues with eighth and quarter notes. The lyrics are: "на тра - ве ро - са бе - лым - бе - ла. Ты при - шла. как". The piano accompaniment features chords and single notes. Chord markings include D major, F# major, and B major.

Third vocal line. The melody concludes with eighth and quarter notes. The lyrics are: "зорь - ка из ту - ма - на, ты при - шла и серд - це за - бра - ла." The piano accompaniment features chords and single notes. Chord markings include D major, F# major, and B major.

Т. *p*

Ты при - шла, как зорь - ка из ту - ма - на, ты при - шла и

Б. *p*

7 М 7 Б Б

*mf*

За - бра - ла, са - ма то - го не зна - я,

серд - це за - бра - ла.

М *mf* М М

у - не - сла      тро - пин - кой по - ле - вой.      Мер - кнет, мер - кнет

си - не - ва лес - на - я,      звезд - ный дым      плы - вет над го - ло - вой.

*mf*  
Мер - кнет, мер - кнет      си - не - ва ле - сна - я,      звезд - ный дым плы -

*mf*

В сонных ро - щах теп - ла - я ис - то - ма,

Т.  
вет над го - ло - вой.

Б.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second line is a piano accompaniment with a treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass line starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

7 М М М М М

Detailed description: This system shows the piano accompaniment for the first system. The treble clef part has a 7th fingering on G4, followed by chords marked with 'М' (Major) on A4, B4, C5, B4, A4, G4. The bass line has a 7th fingering on G2, followed by chords marked with 'М' on A2, B2, C3, B2, A2, G2.

со - ло - вьи за - пе - ли о люб - ви. Ты о -

7 М М М М 7

Detailed description: This system contains the second two lines of music. The top line is a vocal melody starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second line is a piano accompaniment with a treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass line starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

ставь, о - ставь под - ру - гу до - ма, а ме - ня с со -

М М М М

Detailed description: This system contains the third two lines of music. The top line is a vocal melody starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second line is a piano accompaniment with a treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass line starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

бо ю по зо ви.

7 М Ум 7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "бо ю по зо ви." The bottom two staves are piano accompaniment. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and octaves. Performance markings include a fermata over the first measure, a 7th fingering, and dynamic markings "М" and "Ум".

В М Б М

Detailed description: This system contains the piano accompaniment for the second system. The right hand features a melodic line with some grace notes, while the left hand plays a steady accompaniment. Performance markings include a fermata, a 7th fingering, and dynamic markings "М" and "Б".

Т. *p*  
В не бе сах звез да блё стит ту ман но, и лис тва ко.

*p* М М М М М

Detailed description: This system contains the third system of music. The top staff is a vocal line starting with a "Т." (Tenor) marking and a piano (*p*) dynamic. The lyrics are "В не бе сах звез да блё стит ту ман но, и лис тва ко." The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Performance markings include a piano (*p*) dynamic and "М" markings.

Т.  
лы шет ся ед ва. За ти ха ет даль ня я по.

Б. *p* М М 7 М 7

Detailed description: This system contains the fourth system of music. The top staff is a vocal line starting with a "Т." (Tenor) marking and a piano (*p*) dynamic. The lyrics are "лы шет ся ед ва. За ти ха ет даль ня я по." The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Performance markings include a piano (*p*) dynamic and "М" and "7" markings.

ля - на, под ро - сой ту - ма - нит - ся тра - ва.

Б М Б

*p*  
Зати-ха - ет даль-ня . я по - ля - на, под ро - сой ту - ма . нит . ся тра - ва.

А А

Затихает дальняя поляна,  
 На траве роса белым-бела.  
 Ты пришла, как зорька из тумана,  
 Ты пришла и сердце забрала.

Забрала, сама того не зная,  
 Унесла тропинкой полевой.  
 Меркнет, меркнет синева лесная,  
 Звездный дым плывет над головой.

В сонных рощах теплая истома,  
 Соловьи запели о любви.  
 Ты оставь, оставь подругу дома,  
 А меня с собою позови.

В небесах звезда блесит туманно,  
 И листва колышется едва.  
 Затихает дальняя поляна,  
 Под росой туманится трава.